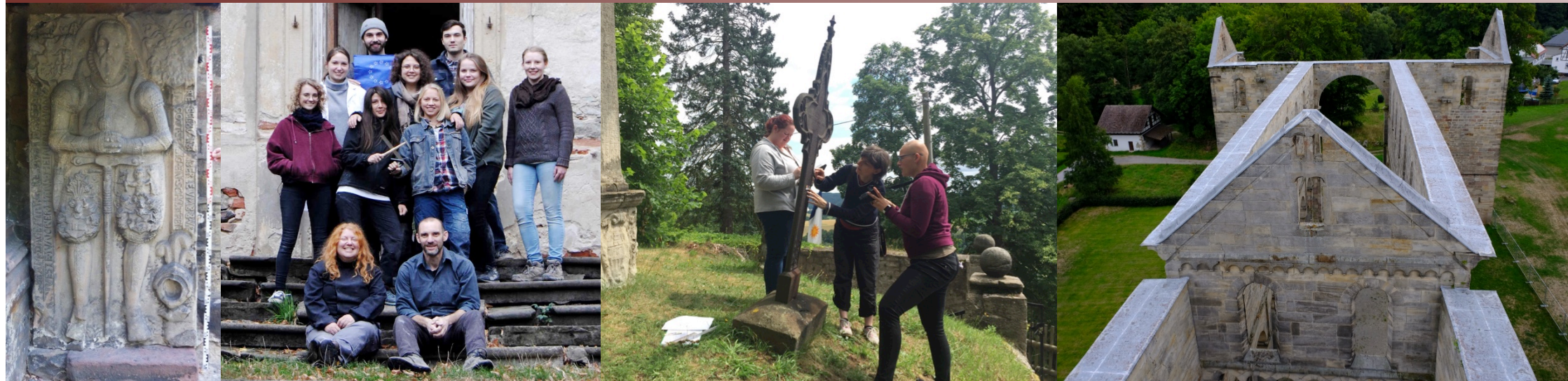


ISA – International Summer Seminar for Young Academics



Prospective timeframe: Beginning of August – End of October 2019

The ISA programme 2019 is focused on the conservation of historic objects of different materials (eg. stone, wallpaintings, stucco and painted wood – depending on the project).

It is exclusively aimed at students and graduates of conservation and restoration as well as interns.

The main goal of the programme is to gather practical experience in conservation. The participants work in groups, but are entrusted with individual tasks and responsibilities and are supervised by a diploma or master conservator.

There will be theme-related workshops/lectures and excursions to surrounding historical sites.

The ISA programme is an unpaid summer school. However, we offer free accommodation and cover the trips to the projects and destinations. Participants only have to pay for their arrival/departure, own meals/drinks and private excursions.

Programme language is English.

What does the ISA offer ...

... for students?

- international and interdisciplinary knowledge transfer
- practice-oriented preparation for entering the profession
- practical application of the acquired knowledge
- guidance for entering professional career/ specialization in the field of conservation
- active networking with students from other countries

... for University applicants?

- a well-founded, study-oriented pre-study internship
- eligible and qualified study preparation
- insight to the study programme of conservation
- guidance for the educational path/ guidance for specialization

Project 1 – Orlamünde:

Conservation and restoration of historic gravestones of natural stone (16th-18th century). Continuation of the ISA projects 2017 and 2018.

Practical work on historic gravestones will include for example: Cleaning, Bonding, Consolidation
Remodelling lost parts, Retouching,
Documentation / Mapping



Orlamünde



Project 2 – Mellingen:

Conservation and restoration of polychrome sandstone epitaph (1585)

Conservation treatment, Cleaning of surfaces
Removal of previous repairs/mortar
Reduction/neutralization of harmful salts
Consolidation, Bonding, Filling of scales and cracks
Remodelling lost parts on "new" break-offs,
Consolidation of paint layers, Retouching



Mellingen

Project 3 – Church in Trautzschen near Leipzig

Drafting an object book of interior and mural paintings

Object survey and documentation

Condition survey and documentation

Assessment of necessity for treatments

Practical Work

Urgent measures (protection and consolidation)

Exposure of paintings

Exemplary conservation and restoration treatments



Trautzschen

Project 4 – Altar retable in the Church of Kohren (1616)

Consolidation measures and exemplary treatments

Object survey (wood, construction, paint, paintings, lost parts, first design)

Consolidation of strongly endangered paint layers

Pilot work and treatment samples

Altar: Consolidation of wood and paint layers, Surface cleaning, Exposure of the first paint layer, Retouching

Paintings: Bonding of panels, Varnish removal, Fillings and Retouching



Kohren



Important information:

Time: August – October, minimum participation 4 weeks, please let us know your preferences.

Closing date for applications: **31.05.2019**

Applications must be send to:

Marie-Luise Theuerkauf (Conservator M.A.)
marie.theuerkauf@pons-asini.de

Please include your CV with your conservation experiences/studies and a picture of yourself.

The summer seminar may be recognized for ECTS credits - check back with your University.

More information

<http://pons-asini.de/deutsch/PROFIL/PROJEKTE/ISA/ISA2019.html>